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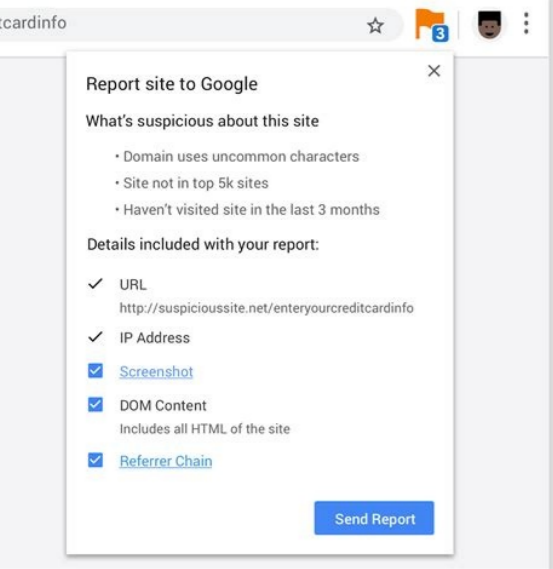
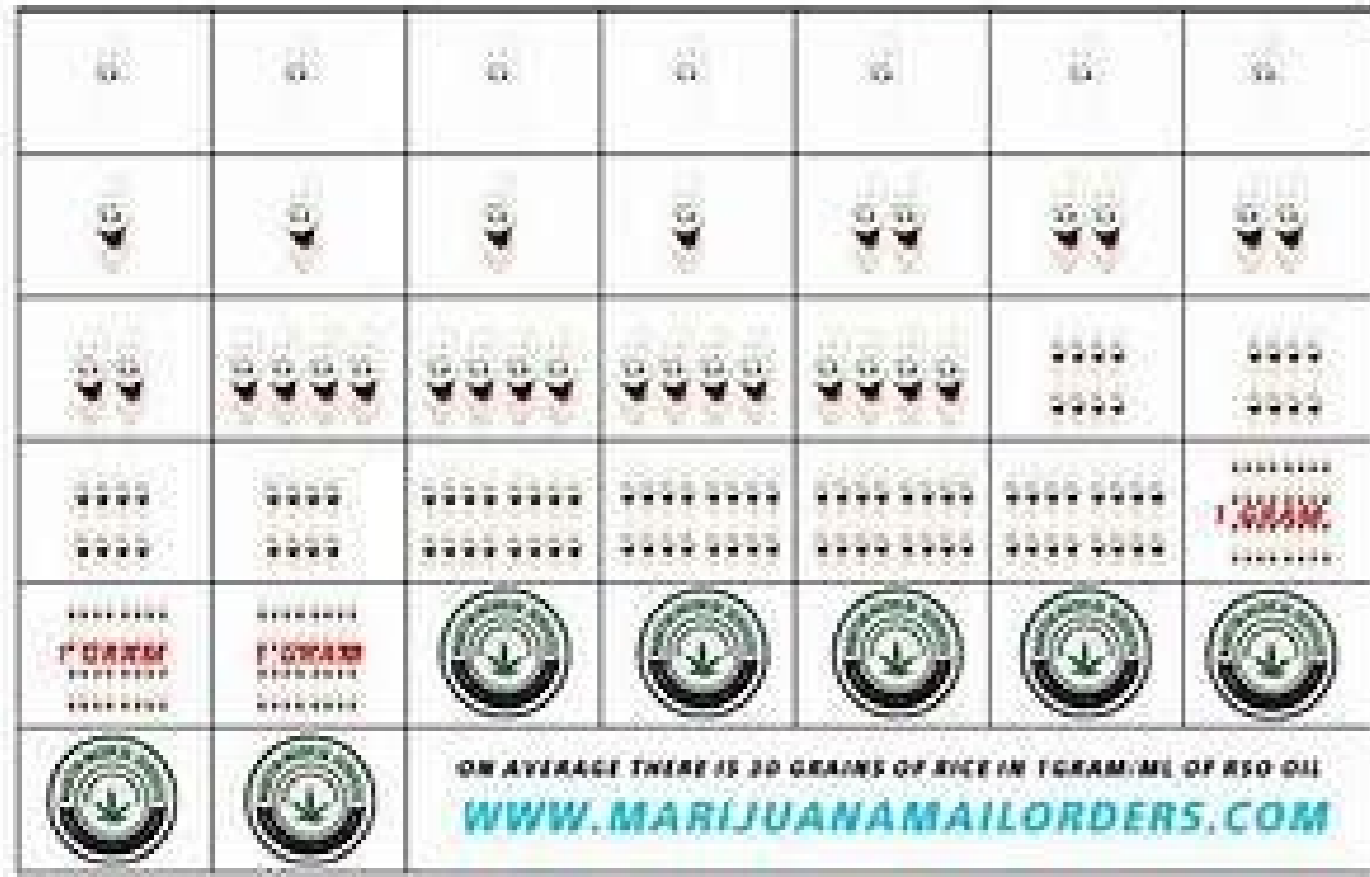
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They have published over 300 titles, and are committed to keeping most of them in print. Publishes a diverse list of modern and classic poetry in English and in translation. They put out about ten books a year. This publisher also has a music imprint. It is intended to produce pamphlets by the many fine poets living alongside what was once referred to as Yorkshire's "river of industry". Platypus Press [Platypus Press Website] Number of Titles2 - 3 Per YearFormatsCollectionSubmissionsVarious Windows A boutique publisher based in England, which seeks to unearth innovative contemporary poetry and prose, as well as other - more elaborate - literary works. After initially intending to focus on academic monographs and picture books they have come to specialise in poetry and haiku. Arc Publications [Arc Publications Website] Number of Titles4 Per YearFormatsPamphlet [Collection] eBookSubmissionsDecember (Every Year) Publishes contemporary poetry from the UK and abroad, including translations. Verve Poetry [Verve Poetry Website] Number of Titles3 - 4 Per YearFormatsCollection [PamphletSubmissionsVarious Windows A new Birmingham-based publisher dedicated to promoting and showcasing Birmingham and Midlands poetic talent in colourful and exciting ways. Erbacce Press [Erbacce Press Website] Number of Titles2-4 Per YearFormatsChapbooks [AnthologiesSubmissionsVarious Windows Liverpool-based Erbacce Press have been publishing poetry chapbooks for nearly 20 years. They publish around 50 poetry books a year, pamphlets and full collections, as well as three poetry magazines: Reach Poetry, The Dawnreader and Sarasvati. They have published the works of leading British poets like Tom Raworth, Denise Riley, and JH Prynne, as well as the works of new poets like Imogen Cassels and Stuart Hall. In their first year they published a series of pamphlets and an anthology on the subject of mental health. IRON Press [IRON Press Website] Number of Titles2 - 3 Per YearFormatsCollection [PamphletSubmissionsVarious Windows As publishers become more corporate, global and boring, IRON Press champions new quality writing as it has done since 1973. Originally founded as a magazine, Shearsman developed into a poetry press, and now produce around 50 books each year. If you know of a poetry press in the UK that isn't on the list below, get in touch and we'll add them as soon as possible. They publish a range of books, both fiction and non-fiction, and hope that these books reflect the culture and literary heritage of these islands and make them known to a wider audience. Writers are encouraged to send along a short piece of work for inclusion in one of their anthologies, after which they may be invited to submit a full manuscript. Templar Poetry [Templar Poetry Website] Number of Titles4 - 5 Per YearFormatsCollection [PamphletSubmissionsVia Competition Produce a number of pamphlets every year, as well as being responsible for the publication of Iota poetry magazine. Face Press [Face Press Website] Number of Titles1 - 2 Per YearFormatsPamphletSubmissionsNot Open to Submissions A poetry press based in the UK. It publishes books, pamphlets, audio and ebooks. These are collections of twelve poems that explore a specific theme, and which are sold online and through various independent bookshops. [Back to Top] It was founded in April 2006 by Sheila Wakefield and has published over 190 titles to date. IRON runs events and launches; it also thinks literature is both serious and fun. Publishes both international and English authors. Representing local authors from York and Leeds, and not-so-local writers from London, Brighton, the US, Bermuda and China, they are bringing the world to Yorkshire and Yorkshire to the world. It publishes poetry pamphlets and full collections. Red Squirrel Press [Red Squirrel Press Website] Number of Titles10 - 20 Per YearFormatsCollection [PamphletSubmissionsUsually Open to Submissions Red Squirrel Press is a self-funded independent press based in Scotland. Valley Press [Valley Press Website] Number of Titles15 - 20 Per YearFormatsCollectionSubmissionsUsually Open to Submissions Established in 2008, Valley Press is a thriving independent publishing house based in Scarborough, North Yorkshire, UK. They specialise in short-run art, poetry and biographical titles. It has a long history, and has published more than 100 titles during its lifespan. They also hold a free annual poetry competition between January 1st and May Day. Red Squirrel Press showcases young poets such as Claire Askew and Andrew McMillan as well as more established names like James Kirkup, William Bedford, Pippa Little and James McGonigal Salt [Salt Website] Number of Titles8 - 10 Per YearFormatsCollection [AnthologySubmissionsUsually Open to Submissions This well-established publisher produces over 80 books each year, with a focus on poetry and criticism. Bloodaxe Books [Bloodaxe Books Website] Number of Titles10 - 12 Per YearFormatsCollectionSubmissionsVarious Windows Founded by Neil Astley in 1978, this is one of the UK's most well-known poetry publishers. Based in Lancashire. Artel Press [Artel Press Website] Number of Titles1 - 2 Per YearFormatsPamphlet [ArtbookSubmissionsAnytime The Artel Press are a small, independent publisher and book designer founded in 2013 and based in Liverpool, UK. They also maintain this list! Onslaught Press [Onslaught Press Website] Number of Titles3 - 4 Per YearFormatsCollectionSubmissionsVarious Windows The Onslaught Press is a small, independent publishing house based in east Oxford. They are dedicated to ensuring that a writer is paid for their work and not charged for it to be read. Against the Grain [Against The Grain Website] Number of Titles4 - 5 Per YearFormatsPamphletSubmissionsJune (Every Year) An innovative, small, independent poetry publisher dedicated to publishing challenging, well-crafted poetry. Though they focus on poets and writers in and around Yorkshire, they will not turn down a brilliant manuscript that deserves to be published. If you're looking to publish a book of poetry, it's worth investigating them all to find the publisher that's right for you. Papillote Press [Papillote Press Website] Number of Titles5 - 6 Per YearFormatsCollectionSubmissionsUsually Open to Submissions Papillote Press is a publishing house specialising in books about Dominica and the wider Caribbean. Arachne Press [Arachne Press Website] Number of Titles4 Per YearFormatsPamphlet [Collection] NovelSubmissionsUsually Open to Submissions This small press publishes a range of forms. Shearsman [Shearsman Website] Number of Titles40 - 50 Per YearFormatsCollectionSubmissionsVarious Windows An active publisher of English and American poets. Run by Helena Nelson, the press is Scotland-based and will usually publish a couple of Scottish or Scotland-based writers each year. Aims to be not just a publisher of poetry but also an agent for poetic development in the area. They also publish literary criticism, memoir and translations. Bad Betty Press [Bad Betty Press Website] Number of Titles3 - 4 Per YearFormatsCollection [Pamphlet] AnthologySubmissionsVarious Windows An independent publishing house, based in London. They aim to produce beautiful works of art, with high production values and edgy appeal. You may only have heard of one or two of the larger poetry publishers in the UK, but there are actually a great many excellent small presses that producing everything from full-length collections down to short runs of beautiful hand-made chapbooks. Seren [Seren Website] Number of Titles6 - 8 Per YearFormatsCollectionSubmissionsVarious Windows Although mainly a fiction and non-fiction publisher, this press produces several poetry books each year. Its focus is on English writing from or about Wales. Entharmon Press [Entharmon Press Website] Number of Titles2 - 4 Per YearFormatsCollectionSubmissionsVarious Windows An independent literary press that specialises in publishing poetry from both emerging and established writers. As well as publishing a literary magazine, they produce chapbooks that are high-quality both in content and appearance. Has been publishing both local and international poets for twenty years. Neon Books [Neon Books Website] Number of Titles1 Per YearFormatsPamphletSubmissionsVarious Windows A small chapbook press which publishes one or two new titles each year, along with a range of pamphlets, broadsides and other ephemera. Stairwell Books [Stairwell Books Website] Number of Titles1 - 2 Per YearFormatsCollection [AnthologySubmissionsUsually Open to Submissions Stairwell Books specialises in good writing from new writers. Emma Press [Emma Press Website] Number of Titles8 - 10 Per YearFormatsCollection [Anthology] PamphletSubmissionsOpen for 1 Week each Quarter The Emma Press is an award-winning independent publisher specialising in poetry, short fiction and children's books. Fly on the Wall Poetry [Fly on the Wall Poetry Website] Number of Titles12 Per YearFormatsCollection [AnthologySubmissionsAugust - October (Every Year) The 'publisher with a conscience', Fly on the Wall Press is run by Isabelle Kenyon and publishes an average of 12 books per year, with magazines and charity anthologies as ongoing social-engaged projects. Also provides helpful general resources on chapbook publishing. Smith/Doorstop [Smith/Doorstop Website] Number of Titles8 - 10 Per YearFormatsCollectionSubmissionsVarious Windows This imprint is owned by The Poetry Business. They have an extensive poetry and prose list as well as novels, memoirs, and biographies. Hercules Editions [Hercules Editions Website] Number of Titles2 Per YearFormatsPamphletSubmissionsVarious Windows An independent press combining poetry and prose with art and archival material, to create beautiful small books and prints. Their list features new writers and established voices. Sidekick Books [Sidekick Books Website] Number of Titles1 - 2 Per YearFormatsPamphletSubmissionsVarious Windows This tiny independent publisher puts together themed, collaborative anthologies, which are an ever-evolving platform for a plethora of styles and approaches. They have an extensive list of British and American poets, and titles published by Bloodaxe Books can be found in many bookstores. Submission calls are open to anyone and everyone across the world, and they particularly welcome submissions from BAME, LGBTQIA+ and disabled writers. The Black Light Engine Room [The Black Light Engine Room Website] Number of Titles4 - 5 Per YearFormatsPamphletSubmissionsNot Open to Submissions This Middlesbrough-based press and live event series has been running since 2010. Organises workshops, masterclasses, and performance and writing opportunities for younger writers. They look for the bold, the fearless and the strange, and pride themselves on providing a conscious portfolio of brilliant poets and writers. Egg Box Publishing [Egg Box Publishing Website] Number of Titles8 - 10 Per YearFormatsCollection [Pamphlet] AnthologySubmissionsNot Open to Submissions A small poetry publisher based in Norfolk. The Tall-Lighthouse [The Tall-Lighthouse Website] Number of Titles2 - 3 Per YearFormatsCollectionSubmissionsNot Open to Submissions An independent poetry business publishing full collections, pamphlets, chapbooks and anthologies of poetry. To this end, they aim to promote innovative constrained and visual poetry, as well as works that explore new uses of traditional verse forms. Lapwing Poetry [Lapwing Poetry Website] Number of Titles3 - 4 Per YearFormatsPamphletSubmissionsVarious Windows A small poetry press based in Belfast. The Poetry Business also runs a number of workshops and edits the literary magazine The North. Carcanet Press [Carcanet Press Website] Number of Titles8 - 10 Per YearFormatsCollectionSubmissionsVarious Windows A larger publisher which is home to several different poetry imprints. They want their poets to be seen and heard, and they print starkly designed high-quality pamphlets and run launch events and signings to facilitate this. Many chapbooks feature more than one poet. Indigo Dreams [Indigo Dreams Website] Number of Titles40 - 50 Per YearFormatsCollection [PamphletSubmissionsVarious Windows Indigo Dreams is based in Devon in the beautiful southwest of England, surrounded by Cookworthy Forest and about half an hour from the North Cornwall coast and Dartmoor. They print poetry by emerging authors, and love writing that is "beautiful and had (in the Foxy Brown sense)". Stairwell Books also publishes a literary magazine. Produces the annual anthology of work by students on the University of East Anglia Creative Writing MA, along with a number of other titles. It was founded by Emma Daf'an Wright in Wincoburn, Berkshire, in 2012 and is now based in Jewellery Quarter, Birmingham, UK. Peepal Tree Press [Peepal Tree Press Website] Number of Titles10 - 20 Per YearFormatsCollectionSubmissionsUsually Open to Submissions Peepal Tree is a wholly independent company, founded in 1985, and now publishing around 20 books a year. Burning Eye Books [Burning Eye Books Website] Number of Titles4 - 5 Per YearFormatsCollectionSubmissionsVarious Windows Burning Eye Books is small independent publisher in the South West predominately specialising in promoting spoken word artists. Pentract Press [Pentract Press Website] Number of Titles4 - 5 Per YearFormatsPamphletSubmissionsVarious Windows Pentract Press is a publisher of experimental poetry books and chapbooks. Waterloo Press [Waterloo Press Website] Number of Titles10 - 16 Per YearFormatsCollectionSubmissionsVarious Windows Waterloo Press is a not-for-profit organisation run by an editorial and design collective. They're based near the site of artist-poet William Blake's last home and printing works in Hercules Road, Lambeth, which inspired their name. They aim to dispel the assumption that performance poetry does not transfer well to page, as well as give emerging and established artist opportunities to be published. Happenstance Press [Happenstance Press Website] Number of Titles1 - 3 Per YearFormatsCollection [PamphletSubmissionsJuly] December (Every Year) This publishes specialises in poetry pamphlets and first collections of UK poets. Known for publishing exciting new poets. Their focus is on exploring the structural properties of poetry. Eye Flash Poetry [Eye Flash Poetry Website] Number of Titles2 - 3 Per YearFormatsPamphletSubmissionsNot Open to Submissions Alongside Eye Flash literary magazine, this small press publishes "pocket poetry pamphlets". Hedgespoken Press [Hedgespoken Press Website] Number of Titles3 - 4 Per YearFormatsArtbooks [ChapbooksSubmissionsNot (typically) Open to Submissions Based in Devon, this small poetry press is interested in publishing artbooks and chapbooks of prose, poetry and artwork at the intersection of myth, story, magic, and connection with the natural world & imaginal world. Calder Valley Poetry [Calder Valley Poetry Website] Number of Titles3 - 4 Per YearFormatsCollectionSubmissionsNot Open to Submissions Calder Valley Poetry is a small press which commenced publication in January 2016 with John Foggins's collection Outlaws and Fallen Angels. You can find a selection of them listed below.

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